

# LAURA ORTEGA GARRE

Pianist, neuromusic researcher and music educator

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## PROFILE

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Pianist with advanced training in classical and flamenco performance, specialized in neuromusic. My profile combines music-brain interaction, music perception, teaching, and Python training, with a strong academic and research-oriented vocation.

## AREAS OF SPECIALIZATION

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- Neuromusic and music perception from a cognitive neuroscience perspective.
- Interactions among music, the brain, learning, and well-being.
- Classical and flamenco piano performance with an interdisciplinary approach.

## ACADEMIC AND PUBLIC ENGAGEMENT ACTIVITY

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### Neuromusic speaker

*Nus Agency* | 10 Jun 2025 and 14 Oct 2025

- Delivered two talks focused on neuromusic and on communicating the relationship between music, the brain, and perception.

## ACADEMIC BACKGROUND

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### Master in Neuromusic: Music-Brain Interaction and Its Applications

*Universidad Catolica San Antonio de Murcia (UCAM)* | Completed Mar 2025 | degree issued 26 May 2025

- 60 ECTS own degree focused on music-brain interaction, music therapy, and a final master project.

### Master in Advanced Artistic Studies in Flamenco - Flamenco Piano

*Escola Superior de Musica de Catalunya (ESMUC)* | Academic year 2023-2024

- Completed master studies according to the academic certificate issued by ESMUC.

### Higher Degree in Performance - Piano

*Musical Arts, Madrid* | Completed in 2022

- Final GPA: 9/10.

## TEACHING EXPERIENCE

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### Piano Teacher

*La Clau, Barcelona* | Dec 2023 - Jun 2024

- Taught piano and modern music to students of different ages and levels.
- Prepared students for conservatory entrance examinations.

### Piano Teacher

*Colegio Patrocinio de Madrid* | Sep 2020 - Jun 2021

- Taught classical piano and modern music from beginner to advanced level.

### **Music and Movement Teacher**

*Saint Anne's School, Madrid* | Sep 2020 - Jun 2021

## **CONTACT**

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## **ACADEMIC GOAL**

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- Focused on postgraduate study and research in neuromusic, music perception, and technological innovation applied to music.

## **KEY COMPETENCIES**

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- Neuromusic and music-brain interaction
- Music perception and interdisciplinary analysis
- Classical and flamenco piano performance
- Music pedagogy and public outreach

## **ADDITIONAL TRAINING**

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Python Development Course

[learnpython.org](https://learnpython.org) - 10 Aug 2025

Certificate ID: 6b2f9755-0d6f-4d25-9e61-e81f32ba16be

Python and AI course - Musk (in progress)

## **LANGUAGES**

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Spanish: native

English: advanced

Catalan: basic knowledge

## **ACADEMIC INTERESTS**

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Neuromusic, music perception, cognitive neuroscience, and the relationship between music, technology, and AI.